

## EXHIBIT H

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6 *Attorneys for Defendant/Counterclaimant* HYPHY MUSIC, INC.  
7

8 UNITED STATES DISTRICT COURT  
9 EASTERN DISTRICT OF CALIFORNIA

10	11 YELLOWCAKE, INC., California 12 corporation, 13 Plaintiff, 14 v. 15 HYPHY MUSIC, INC., 16 Defendant. 17	Case No.: <b>1:20-cv-00988-DAD-BAM</b> <b>DEFENDANT/COUNTERCLAIMANT'S SUPPLEMENTAL RESPONSES TO PLAINTIFF/COUNTERDEFENDANTS' FIRST SET OF REQUESTS FOR PRODUCTION</b>
18	19 HYPHY MUSIC, INC., 20 Counterclaimant, 21 v. 22 YELLOWCAKE, INC.; COLONIZE MEDIA, INC; JOSE DAVID HERNANDEZ; and JESUS CHAVEZ SR, 23 Counter-Defendants. 24 25 26	

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DEFENDANT/COUNTERCLAIMANT'S SUPPLEMENTAL RESPONSES TO  
PLAINTIFFS/COUNTERDEFENDANTS' FIRST SET OF REQUESTS FOR  
PRODUCTION

1 PROPOUNDING PARTY: Plaintiff/Counter-Defendants  
2  
3  
4  
5 RESPONDING PARTY: Defendant/Counterclaimant  
6  
7 SET NUMBER: ONE (1)

8 Pursuant to Rule 34 of the Federal Rules of Civil Procedure (“FRCP”),  
9 Defendant/Counterclaimant HYPHY MUSIC, INC. (“Responding Party”), hereby  
10 provides the following supplemental responses to Plaintiff/Counter-Defendants’  
11 YELLOWCAKE, INC., COLONIZE MEDIA, INC., and JOSE DAVID  
12 HERNANDEZ (collectively, “Requesting Party”) First Set of Requests for  
13 Production.

14 **PRELIMINARY STATEMENT**

15 Responding Party makes these responses solely for the purpose of this action.  
16 Responding Party has not fully completed its investigation of the facts relating to  
17 this case, has not completed its discovery, and has not completed its preparation for  
18 trial in this matter. Accordingly, all of the responses contained herein are based  
19 solely upon information and documents that are presently available to and  
20 specifically known to Responding Party. Further discovery and independent  
21 investigation may supply additional facts and documents which may, in turn, clarify  
22 and add meaning to known facts as well as establish entirely new matters, all of  
23 which may lead to substantial additions to, changes in, and variations from the  
24 responses set forth herein. The following responses are given without prejudice to  
25 Responding Party’s right to produce evidence of any subsequently discovered fact(s)  
26 or document(s) that later may be recalled. Accordingly, Responding Party reserves  
27 the right to produce at trial all facts, opinions, or documents, the existence of which

1 are subsequently discovered through investigation, discovery, or otherwise, which  
2 support or tend to support its contentions at the time of trial.

3 Any information provided in response to the Requests is subject to any and all  
4 objections regarding competence, relevance, materiality, propriety and admissibility.  
5 Responding Party reserves these objections and any other objections not stated  
6 herein that would require the exclusion of any information, if such information is  
7 offered as evidence at any time during this action. Responding Party may interpose  
8 these objections at any time prior to and during the trial of this case. Further,  
9 attorneys' work product and/or privileged information are not referred to herein.  
10 Any disclosure of or reference herein to attorney-client privileged information or  
11 attorney work product is inadvertent and does not constitute a waiver such privilege.

12 No incidental or implied admissions are intended by these responses. The  
13 fact that Responding Party responds to or objects to a Request should not be taken  
14 as an admission that Responding Party accepts or admits the existence of any facts  
15 or legal conclusions assumed or presumed by the Request. The fact that Responding  
16 Party responds to part or all of a Request is not intended to be, and shall not be,  
17 construed as a waiver by Responding Party of any part of any objection to the  
18 Request.

19 **SUPPLEMENTAL RESPONSES TO REQUESTS FOR PRODUCTION**  
20 **REQUEST FOR PRODUCTION NO. 5:**

21 Produce all documents (including but not limited to emails, letters, texts and  
22 other correspondence) by, between, or among Defendant and any third-party  
23 concerning or regarding any of Yellowcake's Copyrighted Works.

24 **SUPPLEMENTAL RESPONSE TO REQUEST FOR PRODUCTION NO. 5:**

25 Responding Party will comply with this Request and is producing all  
26 documents presently in Responding Party's possession, custody and/or control,  
27 identified as: HYPHY000168 - HYPHY000177. Additionally, discovery is ongoing.

1 Additionally, discovery is ongoing. As such, Responding Party reserves the right to  
2 supplement, amplify or amend its responses to this Request.

3 **REQUEST FOR PRODUCTION NO. 12:**

4 Produce all contracts or other agreements, and any amendments thereto, by,  
5 between, or among Defendant and any third-party that concerns any of  
6 Yellowcake's Copyrighted Works.

7 **SUPPLEMENTAL RESPONSE TO REQUEST FOR PRODUCTION NO. 12:**

8 Responding Party will comply with this Request and is producing all  
9 documents presently in Responding Party's possession, custody and/or control,  
10 identified as: HYPHY000168 - HYPHY000177. Additionally, discovery is ongoing.  
11 As such, Responding Party reserves the right to supplement, amplify or amend its  
12 responses to this Request.

13 **REQUEST FOR PRODUCTION NO. 26:**

14 Produce all documents that substantiate that Defendant is a co-author, co-  
15 owner, and/or joint owner of all copyrights in the Los Originales Albums referenced  
16 in paragraph 16 of the Counterclaim.

17 **SUPPLEMENTAL RESPONSE TO REQUEST FOR PRODUCTION NO. 26:**

18 Responding Party will comply with this Request and is producing all  
19 documents presently in Responding Party's possession, custody and/or control,  
20 identified as: HYPHY000168 - HYPHY000177. Additionally, discovery is ongoing.  
21 As such, Responding Party reserves the right to supplement, amplify or amend its  
22 responses to this Request.

23 **REQUEST FOR PRODUCTION NO. 29:**

24 Produce all documents that allegedly support Defendant's Counterclaim.

25 **SUPPLEMENTAL RESPONSE TO REQUEST FOR PRODUCTION NO. 29:**

26 Responding Party will comply with this Request and is producing all  
27 documents presently in Responding Party's possession, custody and/or control,

1 identified as: HYPHY000159 - HYPHY000167. Additionally, discovery is ongoing.  
2 As such, Responding Party reserves the right to supplement, amplify or amend its  
3 responses to this Request.

4 **REQUEST FOR PRODUCTION NO. 31:**

5 Produce all documents Defendant intends to rely on in the defense of this  
6 action not already demanded herein.

7 **SUPPLEMENTAL RESPONSE TO REQUEST FOR PRODUCTION NO. 31:**

8 Responding Party will comply with this Request and is producing all  
9 documents presently in Responding Party's possession, custody and/or control,  
10 identified as: HYPHY000168 - HYPHY000177. Additionally, discovery is ongoing.  
11 As such, Responding Party reserves the right to supplement, amplify or amend its  
12 responses to this Request.

13

14 DATED: October 10, 2022

ALTVIEW LAW GROUP, LLP

15  
16 By:   
17 JOHN M. BEGAKIS

18 *Attorneys for Defendant/Counterclaimant*  
19 HYPHY MUSIC, INC.

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## VERIFICATION

STATE OF CALIFORNIA )  
COUNTY OF LOS ANGELES )  
ss.

I have read the foregoing **DEFENDANT/COUNTERCLAIMANT'S SUPPLEMENTAL RESPONSES TO PLAINTIFF/COUNTERDEFENDANTS' FIRST SET OF REQUESTS FOR PRODUCTION** and know its contents.

9       I am a party to this action. The matters stated in the foregoing document are  
10      true of my own knowledge except as to those matters which are stated on  
information and belief, and as to those matters I believe them to be true.

11        X I am X an Officer   a partner of Hyphy Music Inc., a party to this action,  
12 and am authorized to make this verification for and on its behalf, and I make this  
13 verification for that reason.        I am informed and believe and on that ground  
14 allege that the matters stated in the foregoing document are true.   X The matters  
15 stated in the foregoing document are true of my own knowledge, except as to those  
matters which are stated on information and belief, and as to those matters I believe  
them to be true.

17 \_\_\_\_\_ I am one of the attorneys for \_\_\_\_\_, a  
18 party to this action. Such party is absent from the county of aforesaid where such  
19 attorneys have their offices, and I make this verification for and on behalf of that  
party for that reason. I am informed and believe and on that ground allege that the  
matters stated in the foregoing document are true.

31 | Executed on October 10, 2022, at Fresno, California.

22 I declare under penalty of perjury under the laws of the State of California that the  
23 foregoing is true and correct.

Jose Martinez  
Type or Print Name

**Signature**

**PROOF OF SERVICE**

## STATE OF CALIFORNIA, COUNTY OF LOS ANGELES

I am employed in the County of Los Angeles, State of California. I am over the age of eighteen years and not a party to the within action; my business address is 12100 Wilshire Blvd., Suite 800, Los Angeles, CA 90025.

On October 10, 2022, I served the documents described as:

**DEFENDANT/COUNTERCLAIMANT'S SUPPLEMENTAL RESPONSES TO PLAINTIFF/COUNTERDEFENDANTS' FIRST SET OF REQUESTS FOR PRODUCTION**

on all interested parties in this action by placing  the original  a true copy thereof enclosed in sealed envelope(s) addressed as follows:

Thomas P. Griffin, Jr., Esq. HEFNER, STARK & MAROIS, LLP 2150 River Plaza Drive, Suite 450 Sacramento, CA 95833 <a href="mailto:tgriffin@hsmlaw.com">tgriffin@hsmlaw.com</a>	Seth L. Berman, Esq. ABRAMS, FENSTERMAN, EISMAN LLP 3 Dakota Drive, Suite 300 Lake Success, NY 11042 <a href="mailto:SBerman@abramslaw.com">SBerman@abramslaw.com</a>
Mandy L. Jeffcoach, Esq. WHITNEY, THOMPSON & JEFFCOACH, LLP 970 W. Alluvial Avenue Fresno, CA 93711 <a href="mailto:Mjeffcoach@wtjlaw.com">Mjeffcoach@wtjlaw.com</a>	

[X]: BY ELECTRONIC MAIL:

As follows: I hereby certify that I served the above-described document on the interested parties in this action by attaching an electronic copy of the document to an email addressed to the parties listed below at their most recent e-mail address of record in this action. I did not receive, within a reasonable time after the transmission, any electronic message or other indication that the transmission was unsuccessful.

[X]: (FEDERAL) – I declare that I am employed in the office of a member of the bar of this court at whose direction the service was made.

I declare under penalty of perjury that the foregoing is true and correct.

EXECUTED on October 10, 2022, in Los Angeles, California.



John Begakis

The screenshot shows a website for 'Daddy Kool RECORDS'. The header features a navigation bar with links for HOME, SHOP STORE, NEW RELEASES, LINER NOTES, LOCAL MUSIC, SALE ITEMS, DEALERS CHOICE, and DK MERCH. A search bar is also present. The main content area displays a product for 'El Campesino' by 'Los Originales De San Juan'. The product image shows four men in traditional Mexican clothing (sombreros and ponchos). The title 'EL CAMPESINO' is prominently displayed. Below the image, the text 'Format: Digital' is visible. A yellow 'Purchase' button is located to the right of the product image. A note in a red-bordered box states: 'Please note: 'In stock' items are available for online ordering, but may not be available for in-store pick up immediately. To confirm in-store stock status, or to inquire about backordered items, please call the shop at 727.822.5665. Orders for in-store pick up will be notified via email when they are ready.' The footer of the website includes social media links for Facebook, Twitter, and YouTube, along with a 'SUPPORT YOUR LOCAL RECORD STORE' message and a phone number 'PH:727 822 5665'.

HYPHY000159

Los Originales De San Juan - X +

daddykool.com/UPC/758381471420



**El Campesino**  
Artist: [Los Originales De San Juan](#)  
Format: Digital

[BUY](#) [DOWNLOAD](#) [WISH](#)

### FORMATS AND EDITIONS

► \$9.99 [BUY MP3 ALBUM](#)

DISC: 1  
● MP3

Song	Price	Download
► 1. El Campesino	\$0.99	<a href="#">DOWNLOAD</a>
► 2. Solo Dios	\$0.99	<a href="#">DOWNLOAD</a>
► 3. El Arbol	\$0.99	<a href="#">DOWNLOAD</a>
► 4. El Paniqueado	\$0.99	<a href="#">DOWNLOAD</a>
► 5. Dinero Manchado	\$0.99	<a href="#">DOWNLOAD</a>
► 6. Corrido Del Cach	\$0.99	<a href="#">DOWNLOAD</a>
► 7. El Corrido De Camilo	\$0.99	<a href="#">DOWNLOAD</a>

[Tweet](#) [Share 0](#)

HYPHY000160

Los Originales De San Juan - X +

daddykool.com/UPC/758381471420

**DETAILS**

**Format:** Digital **Label:** JC **Rel. Date:** 05/31/2016 **UPC:** 758381471420

[Tweet](#) [Share 0](#)

▶ 1. El Campesino	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 2. Solo Dios	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 3. El Arbol	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 4. El Paniqueado	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 5. Dinero Manchado	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 6. Corrido Del Cach	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 7. El Corrido De Camilo	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 8. El Martelito	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 9. Chicano Jaliscience	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 10. Miguel Fuentes	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 11. En Una Cajita De Oro	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 12. Mis Hijos Son Mi Tesoro	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 13. Marili	\$0.99	<a href="#">@ DOWNLOAD</a>
▶ 14. Suplica De Un Padre	\$0.99	<a href="#">@ DOWNLOAD</a>

Powered by Broadtime Tuneportals

HYPHY000161

The screenshot shows a website for 'Daddy Kool RECORDS'. The header features a navigation bar with links for HOME, SHOP STORE, NEW RELEASES, LINER NOTES, LOCAL MUSIC, SALE ITEMS, DEALERS CHOICE, and DK MERCCH. There is also a search bar and a 'FORMAT' dropdown menu. A sidebar on the left encourages users to 'SUPPORT YOUR LOCAL RECORD STORE' and provides a phone number: PH7277 822-5665. The main content area displays a product for 'Corridos De Poca M' by 'Los Originales De San Juan'. The product image shows four men in traditional Mexican clothing. A yellow 'FORMATS AND EDITIONS' button is visible on the right. The price of \$9.99 is shown on the far right. A red box highlights a note: 'Please note: in stock items are available for online ordering, but may not be available for in-store pick up immediately. To confirm in-store stock status, or to inquire about backordered items, please call the shop at 727.822.5665. Orders for in-store pick up will be notified via email when they are ready.'

Los Originales De San Juan - L x

www.daddykool.com/UPC/758381471406

Daddy Kool RECORDS

SUPPORT YOUR LOCAL RECORD STORE

PH7277 822-5665

HOME SHOP STORE NEW RELEASES LINER NOTES LOCAL MUSIC SALE ITEMS DEALERS CHOICE DK MERCCH

FORMAT

Search Artist/Music

Please note: in stock items are available for online ordering, but may not be available for in-store pick up immediately. To confirm in-store stock status, or to inquire about backordered items, please call the shop at 727.822.5665. Orders for in-store pick up will be notified via email when they are ready.

Corridos De Poca M

Artist: Los Originales De San Juan

Format: Digital

FORMATS AND EDITIONS

\$9.99

Corridos De Poca M...

HYPHY000162

case 1:20-cv-00988-JLT-BAM Document 82-9 Filed 07/14/23 Page 13 of 2

The screenshot shows a digital music store page. At the top, there are navigation icons for back, forward, search, and other functions. The main title is 'Corridos De Poca M' by 'Los Originales De San Juan'. Below the title, it says 'Format: Digital'. To the right, there is a large image of the band 'Los Originales De San Juan' performing on stage. The image features three men in white shirts and dark trousers, with a woman in the background. A logo for 'Los Originales De San Juan' is in the bottom right corner of the photo. To the right of the photo, there is a 'DETAILS' section with the following information: Format: Digital, Label: JC, Rel. Date: 02/24/2015, UPC: 758381471406. Below this, there is a 'FORMATS AND EDITIONS' section with a 'CD' option for \$9.99. To the right of the CD section, there is a list of tracks: 1. El Carlichi, 2. Sin Fortuna, 3. El Fantasma, 4. Javier Fernandez, 5. El Original, 6. Manuel Gonzalez, and 7. Amanda Varela. Each track has a 'Buy Now' button next to it. At the bottom right, there is a 'HYPHY00016' and a link 'https://joolkyphhykool.com/UPC/758381471406'.

Corridos De Poca M  
Artist: Los Originales De San Juan  
Format: Digital

Corridos De Poca M

Artist: Los Originales De San Juan

Format: Digital

FORMATS AND EDITIONS

CD \$9.99

DETAILS

Format: Digital  
Label: JC  
Rel. Date: 02/24/2015  
UPC: 758381471406

1. El Carlichi  
2. Sin Fortuna  
3. El Fantasma  
4. Javier Fernandez  
5. El Original  
6. Manuel Gonzalez  
7. Amanda Varela

HYPHY00016  
<https://joolkyphhykool.com/UPC/758381471406>

Los Originales De San Juan - X +

← → C daddykool.com/UPC/758381471406

Reload this page: Corridos De Poca M...

DETAILS

Format: Digital  
Label: JC  
Rel. Date: 02/24/2015  
UPC: 758381471406

DISC: 1  
MP3

Song	Price	Download
► 1. El Carlito	\$0.99	DOWNLOAD
► 2. Sin Fortuna	\$0.99	DOWNLOAD
► 3. El Fantasma	\$0.99	DOWNLOAD
► 4. Javier Fernandez	\$0.99	DOWNLOAD
► 5. El Original	\$0.99	DOWNLOAD
► 6. Manuel Gonzalez	\$0.99	DOWNLOAD
► 7. Amanda Varela	\$0.99	DOWNLOAD
► 8. Cuando Se Nace Rico	\$0.99	DOWNLOAD
► 9. Mi Viejo	\$0.99	DOWNLOAD
► 10. Tan Solo Penas	\$0.99	DOWNLOAD

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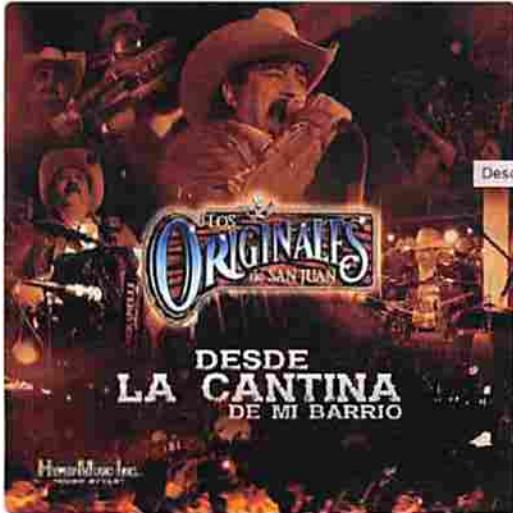
Powered by Broadtime Tuneportals

HYPHY000164

The image is a screenshot of a website for 'Daddy Kool Records'. The header features a navigation bar with links for HOME, SHOP STORE, NEW RELEASES, LINER NOTES, LOCAL MUSIC, SALE ITEMS, DEALERS CHOICE, and DK MERCHE. A search bar is located in the top right. The main content area has a dark background with a large image of a vinyl record at the bottom. On the left, there's a 'SUPPORT YOUR LOCAL RECORD STORE' banner and a 'Daddy Kool RECORDS' logo. A red box contains a note about in-store pick-up. To the right, a product page for 'Desde La Cantina De Mi Barrio' by 'Los Originales De San Juan' is displayed, showing the album cover and purchase options. The footer contains a 'FORMATS AND EDITIONS' section and a 'HYPHY00016' code.

Los Originales De San Juan - +

← → C daddykool.com/UPC/758381471413



**Desde La Cantina De Mi Barrio**  
Artist: [Los Originales De San Juan](#)  
Format: Digital

Desde La Cantina De Mi Barrio \$0.99 [DOWNLOAD](#) [\\$0.99](#)

### FORMATS AND EDITIONS

DISC: 1

MP3

▶ 1. Mi Ultimo Deseo (En Vivo)	\$0.99	<a href="#">\$0.99 DOWNLOAD</a>
▶ 2. La Peda (En Vivo)	\$0.99	<a href="#">\$0.99 DOWNLOAD</a>
▶ 3. Paloma En Su Nido (En Vivo)	\$0.99	<a href="#">\$0.99 DOWNLOAD</a>
▶ 4. El Morralito (En Vivo)	\$0.99	<a href="#">\$0.99 DOWNLOAD</a>
▶ 5. Lineas De A Metro (En Vivo)	\$0.99	<a href="#">\$0.99 DOWNLOAD</a>
▶ 6. Naci Con Suerte De Rey (En Vivo)	\$0.99	<a href="#">\$0.99 DOWNLOAD</a>
▶ 7. El Tequilero (En Vivo)	\$0.99	<a href="#">\$0.99 DOWNLOAD</a>

[Tweet](#) [Share](#)

<https://daddykool.com/UPC/758381471413>

Los Originales De San Juan - x +

← → C daddykool.com/UPC/758381471413



**LA CANTINA DE MI BARRIO**

Home Music

**DETAILS**

**Format:** Digital **Label:** JC **Rel. Date:** 03/24/2017 **UPC:** 758381471413

**DISC: 1**  
MP3

Song	Price	Action
▶ 1. Mi Ultimo Deseo (En Vivo)	\$0.99	
▶ 2. La Peda (En Vivo)	\$0.99	
▶ 3. Paloma En Su Nido (En Vivo)	\$0.99	
▶ 4. El Morralito (En Vivo)	\$0.99	
▶ 5. Lineas De A Metro (En Vivo)	\$0.99	
▶ 6. Naci Con Suerte De Rey (En Vivo)	\$0.99	
▶ 7. El Tequilero (En Vivo)	\$0.99	
▶ 8. El Clavo (En Vivo)	\$0.99	
▶ 9. El Jabali (En Vivo)	\$0.99	
▶ 10. Con Una Copia En Mi Mano (En Vivo)	\$0.99	
▶ 11. La Cantina De Mi Barrio (En Vivo)	\$0.99	
▶ 12. El Carlichi (En Vivo)	\$0.99	
▶ 13. La Vida Prestada (En Vivo)	\$0.99	

 Tweet  Share 0

HYPHY000167

**COPYRIGHT ASSIGNMENT AGREEMENT**

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, and a payment of \$ 1.00 effective as of March 22, 2022 (the "Effective Date"), the undersigned Alfonso Vargas, an individual ("Assignor"), hereby irrevocably sells, assigns and transfers to and sets over to Hyphy Music, Inc., a California corporation ("Assignee"), in perpetuity, all of the following:

- (a) One hundred percent (100%) of all of Assignor's undivided right, title and interest in and to all audio-only and audiovisual master recordings, sound recordings and phonorecords embodying the musical performances of the musical group Los Originales De San Juan (individually and collectively, "Artist") (whether alone or together with other recording artists) and set forth on Schedule A annexed hereto and by this reference made a part hereof, or any direct or indirect interests therein or other rights arising therefrom, including without limitation all rights under United States federal or state copyright or foreign copyright and all renewals, extensions, continuations, restorations, revivals and reversions thereof (whether vested, contingent or inchoate, whether registered or unregistered and whether such renewals, extensions, continuations, restorations, revivals and reversions are now in existence or come into existence for any reason, including without limitation as a result of future legislation or the interpretation thereof) in all countries of the world or otherwise throughout the universe, as well as all United States or foreign applications for copyright registration and all causes of action and defenses, including without limitation those for infringement, arising from the date of creation of the work subject to such copyright, whether now known or unknown to Assignor or Assignee in all events, respecting which Assignor owns or controls any right, title or interest anywhere in the world, whether resulting from sole or partial ownership of the copyrights therein, a contract granting a right to participate in the proceeds of exploitation thereof, or otherwise (the "Masters");
- (b) with respect to any one or more of the Masters, the right to distribute, license, exploit, or otherwise exercise, or to permit or authorize any other entity to distribute, license, exploit, or otherwise exercise, an undivided one hundred percent (100%) interest in and to Assignor's interest in the Masters (including the right to reproduce, publish, rent, lease, lend, publicly perform or publicly display the Masters, the right to create derivative works based thereon, and all other rights reserved to the legal or beneficial owner of the copyrights in the Masters under the United States Copyright Act, 17 U.S.C. § 101, et. seq., or the copyright laws of any other country in the world), in whole or in part, on behalf of the copyright owner thereof, and to collect an undivided one hundred percent (100%) of any and all earnings, income, revenues, remuneration, royalties, advances, fees, monies, advances, settlement amounts and any other sums or amounts of any kind or description derived in connection therewith in any territory of the world or universe;
- (c) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable by any entity from and after anywhere in the universe to Assignor with respect to Assignor's interest in the Masters, whether pursuant to the Master Agreements (as defined below) or otherwise in connection with the use or exploitation of the Masters (the "Master Royalties");
- (d) all of Assignor's rights under any and all contracts entered into by Assignor relating to the acquisition, ownership, use or exploitation of the Masters (the "Master Agreements"), including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity;

(e) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable or becoming payable to Assignor by any neighboring rights or sound recording performing rights collection organization or society throughout the world or any other entity that licenses and collects income in respect of the public performance or broadcast of sound recordings in connection with the public performance of the Masters ("Neighboring Rights Organization"), including without limitation public performance by transmission, broadcast, digital broadcast, webcast, simulcast, satellite and cable transmission and retransmission and rental and lending communication, whether accorded pursuant to the laws and regulations currently in effect or hereinafter enacted in any country of the world or under any applicable agreement, including without limitation, the so-called "label share" and "artist share" of neighboring rights income from and after the Effective Date anywhere in the universe; and

(f) all of Assignor's rights under any and all contracts entered into by Assignor, on the one hand, and any Neighboring Rights Organization, on the other hand, including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity.

If any provision of this instrument of transfer shall be held void, invalid or inoperative, no other provision of this instrument of transfer shall be affected as a result thereof and, accordingly, the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned have duly executed this Assignment the date first stated above.

ASSIGNOR:

By: Alisan Vez  
An individual

ASSIGNEE:

By: J. Hyphy  
An authorized signatory of Hyphy Music, Inc.

Schedule A

El Campesino

- 1) El Campesino
- 2) Solo Dios
- 3) El Arbol
- 4) El Paniqueado
- 5) Dinero Manchado
- 6) Corrido del Cach
- 7) El Corrido de Camilo
- 8) El Martelito
- 9) Chicano Jalicience
- 10) Miguel Fuentes
- 11) En Una Cajita de Oro
- 12) Mis Hijos Son Mi Tesoro
- 13) Marili
- 14) Suplica De Un Padre

Corridos De Poca M

- 1) El Carichi
- 2) Sin Fortuna
- 3) El Fantasma
- 4) Javier Fernandez
- 5) El Original
- 6) Manuel Gonzalez
- 7) Amanda Varela
- 8) Cuando No Se Nace Rico
- 9) Mi Viejo
- 10) Tan Solo Penas

Amigos y Contrarios

- 1) Amigos y Contrarios
- 2) El Tucan
- 3) El Buchon
- 4) El Puma de Tlazazalca
- 5) Custodio Alvarez
- 6) 2 Perros Malnacidos
- 7) Rolando Junior
- 8) Javier Guerrero
- 9) Hugo S. Salazar
- 10) Hoy Que Mis Hijos Se Fueron
- 11) Jesus Herrera
- 12) Corrido de Monchis
- 13) Hartate Mugroso
- 14) La Carera

En Vivo Desde La Cantina de Mi Barrio

- 1) Mi Ultimo Deseo
- 2) La Peda
- 3) Paloma En Su Nido
- 4) El Morralito
- 5) Me Llaman Lineas de A Metro
- 6) Naci Con Suerte de Rey
- 7) El Tequilero
- 8) El Clavo
- 9) El Jabali
- 10) Con Una Copa En Mi Mano
- 11) La Cantina de Mi Barrio
- 12) El Carliche
- 13) Vida Prestada
- 14) Fuiste Todo Para Mi
- 15) Eladio Mora

Nuestra Historia En Vivo

- 1) El Rey del Cristal
- 2) El Aguacatero
- 3) El Patas de Diablo
- 4) El Cara de Chango
- 5) La Raza de Michoacan
- 6) La Caspa del Diablo
- 7) La Troca del Moño Negro
- 8) Deje de Engordar Maranos
- 9) El Jardinero
- 10) El Grande de Michoacan
- 11) Rey de Reyes
- 12) Pacas de A Kilo
- 13) La Muerte de Manuelon
- 14) El Corrido del Charapo
- 15) Los Cuatro Amigos
- 16) El Numero Gratis

**COPYRIGHT ASSIGNMENT AGREEMENT**

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, and a payment of \$1.00 effective as of March 22, 2022 (the "Effective Date"), the undersigned Domingo Torres Flores, an individual ("Assignor"), hereby irrevocably sells, assigns and transfers to and sets over to Hyphy Music, Inc., a California corporation ("Assignee"), in perpetuity, all of the following:

- (a) One hundred percent (100%) of all of Assignor's undivided right, title and interest in and to all audio-only and audiovisual master recordings, sound recordings and phonorecords embodying the musical performances of the musical group Los Originales De San Juan (individually and collectively, "Artist") (whether alone or together with other recording artists) and set forth on Schedule A annexed hereto and by this reference made a part hereof, or any direct or indirect interests therein or other rights arising therefrom, including without limitation all rights under United States federal or state copyright or foreign copyright and all renewals, extensions, continuations, restorations, revivals and reversions thereof (whether vested, contingent or inchoate, whether registered or unregistered and whether such renewals, extensions, continuations, restorations, revivals and reversions are now in existence or come into existence for any reason, including without limitation as a result of future legislation or the interpretation thereof) in all countries of the world or otherwise throughout the universe, as well as all United States or foreign applications for copyright registration and all causes of action and defenses, including without limitation those for infringement, arising from the date of creation of the work subject to such copyright, whether now known or unknown to Assignor or Assignee in all events, respecting which Assignor owns or controls any right, title or interest anywhere in the world, whether resulting from sole or partial ownership of the copyrights therein, a contract granting a right to participate in the proceeds of exploitation thereof, or otherwise (the "Masters");
- (b) with respect to any one or more of the Masters, the right to distribute, license, exploit, or otherwise exercise, or to permit or authorize any other entity to distribute, license, exploit, or otherwise exercise, an undivided one hundred percent (100%) interest in and to Assignor's interest in the Masters (including the right to reproduce, publish, rent, lease, lend, publicly perform or publicly display the Masters, the right to create derivative works based thereon, and all other rights reserved to the legal or beneficial owner of the copyrights in the Masters under the United States Copyright Act, 17 U.S.C. § 101, et. seq., or the copyright laws of any other country in the world), in whole or in part, on behalf of the copyright owner thereof, and to collect an undivided one hundred percent (100%) of any and all earnings, income, revenues, remuneration, royalties, advances, fees, monies, advances, settlement amounts and any other sums or amounts of any kind or description derived in connection therewith in any territory of the world or universe;
- (c) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable by any entity from and after anywhere in the universe to Assignor with respect to Assignor's interest in the Masters, whether pursuant to the Master Agreements (as defined below) or otherwise in connection with the use or exploitation of the Masters (the "Master Royalties");
- (d) all of Assignor's rights under any and all contracts entered into by Assignor relating to the acquisition, ownership, use or exploitation of the Masters (the "Master Agreements"), including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity;

(e) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable or becoming payable to Assignor by any neighboring rights or sound recording performing rights collection organization or society throughout the world or any other entity that licenses and collects income in respect of the public performance or broadcast of sound recordings in connection with the public performance of the Masters ("Neighboring Rights Organization"), including without limitation public performance by transmission, broadcast, digital broadcast, webcast, simulcast, satellite and cable transmission and retransmission and rental and lending communication, whether accorded pursuant to the laws and regulations currently in effect or hereinafter enacted in any country of the world or under any applicable agreement, including without limitation, the so-called "label share" and "artist share" of neighboring rights income from and after the Effective Date anywhere in the universe; and

(f) all of Assignor's rights under any and all contracts entered into by Assignor, on the one hand, and any Neighboring Rights Organization, on the other hand, including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity.

If any provision of this instrument of transfer shall be held void, invalid or inoperative, no other provision of this instrument of transfer shall be affected as a result thereof and, accordingly, the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned have duly executed this Assignment the date first stated above.

ASSIGNOR:

By: Dominic T. Plovers  
An individual

ASSIGNEE:

By: Ben Martin  
An authorized signatory of Hyphy Music, Inc.

Schedule A

El Campesino

- 1) El Campesino
- 2) Solo Dios
- 3) El Arbol
- 4) El Paniqueado
- 5) Dinero Manchado
- 6) Corrido del Cach
- 7) El Corrido de Camilo
- 8) El Martelito
- 9) Chicano Jalicience
- 10) Miguel Fuentes
- 11) En Una Cajita de Oro
- 12) Mis Hijos Son Mi Tesoro
- 13) Marili
- 14) Suplica De Un Padre

Corridos De Poca M

- 1) El Carlichi
- 2) Sin Fortuna
- 3) El Fantasma
- 4) Javier Fernandez
- 5) El Original
- 6) Manuel Gonzalez
- 7) Amanda Varela
- 8) Cuando No Se Nace Rico
- 9) Mi Viejo
- 10) Tan Solo Penas

**Amigos y Contrarios**

- 1) Amigos y Contrarios
- 2) El Tucan
- 3) El Buchon
- 4) El Puma de Tlazazalca
- 5) Custodio Alvarez
- 6) 2 Perros Malnacidos
- 7) Rolando Junior
- 8) Javier Guerrero
- 9) Hugo S. Salazar
- 10) Hoy Que Mis Hijos Se Fueron
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- 13) La Muerte de Manuelon
- 14) El Corrido del Charapo
- 15) Los Cuatro Amigos
- 16) El Numero Gratis